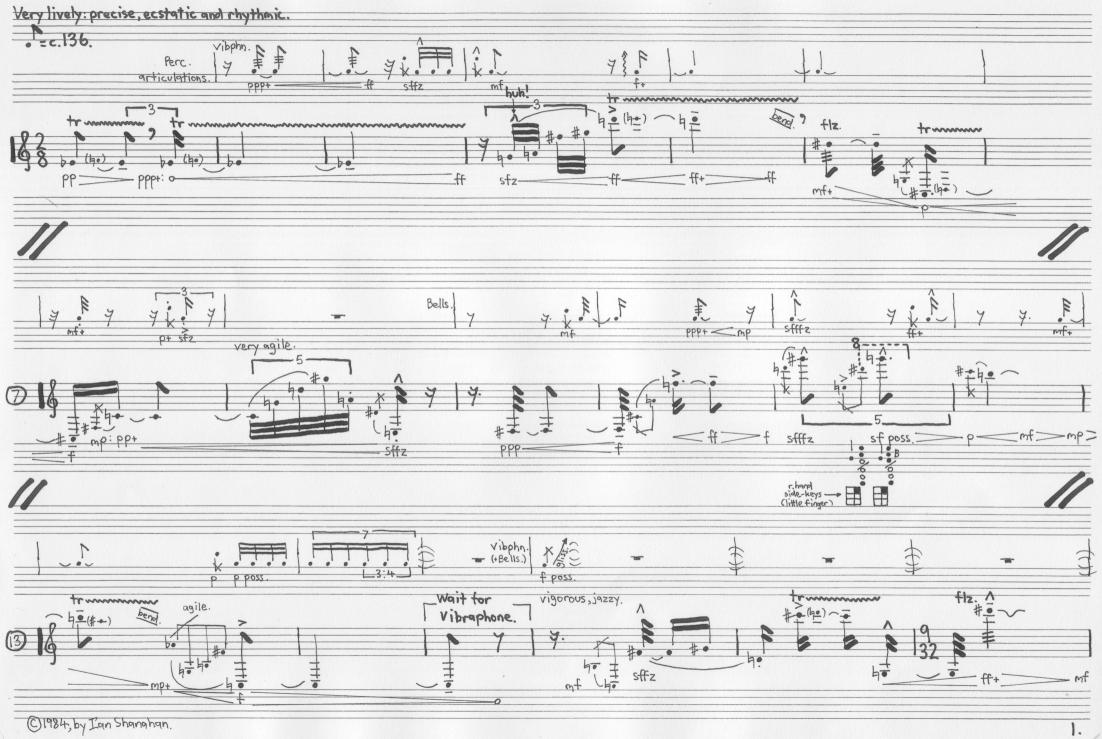
Ian Shanahan (1984.)

FOR NIGEL WESTLAKE and PETER JACOB, WITH THANKS TO MICHAEL ASKILL.

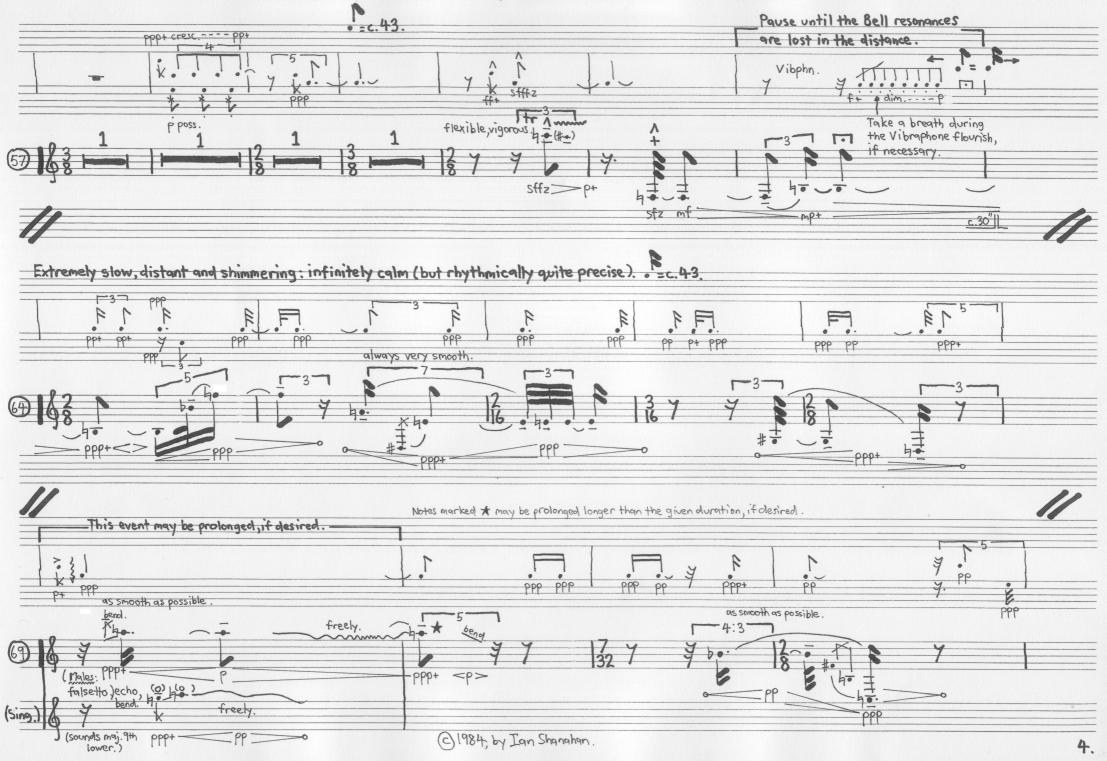
## ECHOES/FANTASIES

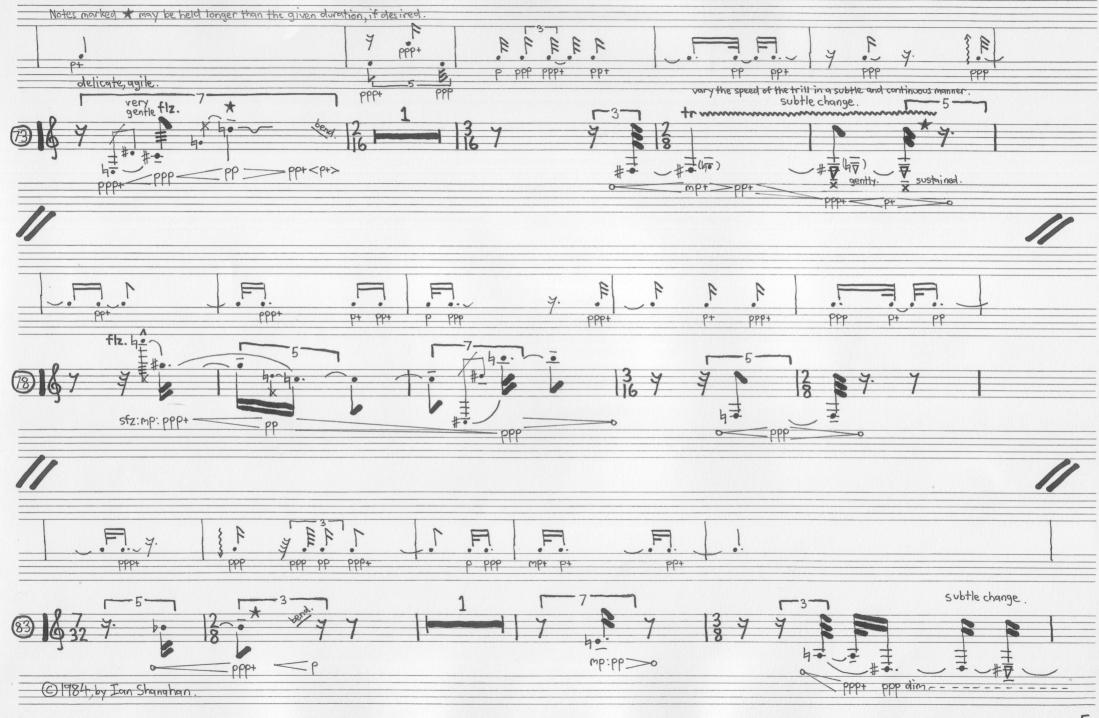
- FOR BASS CLARINET, VIBRAPHONE and TUBULAR BELLS.

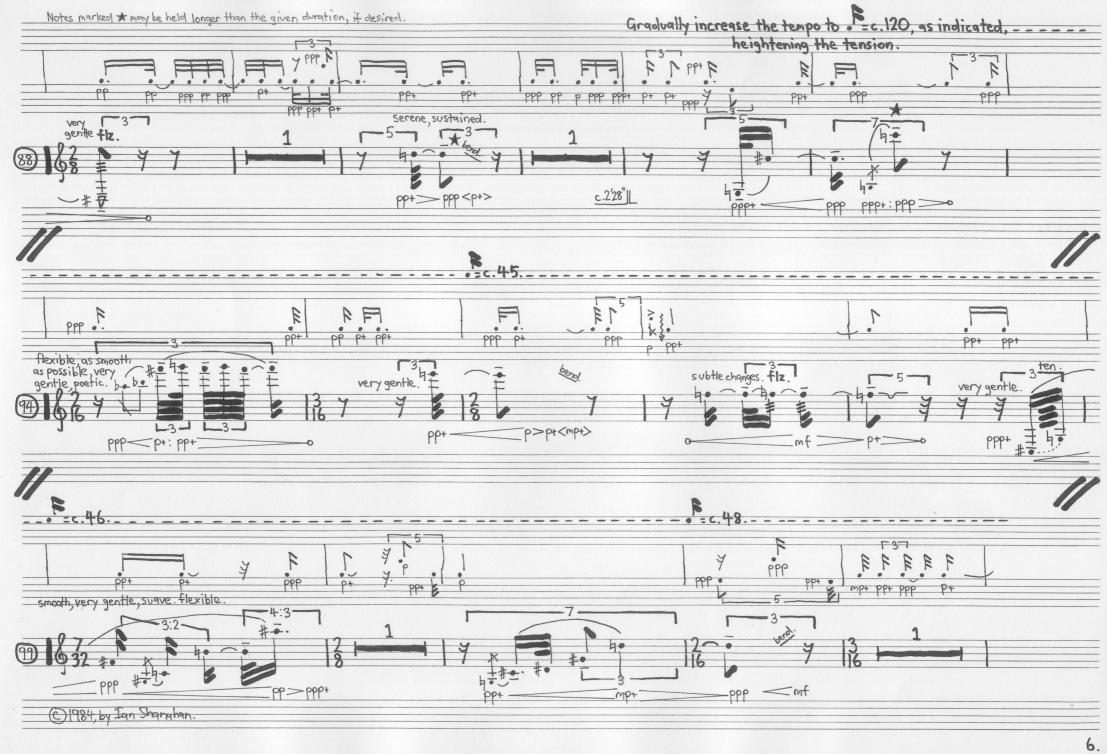


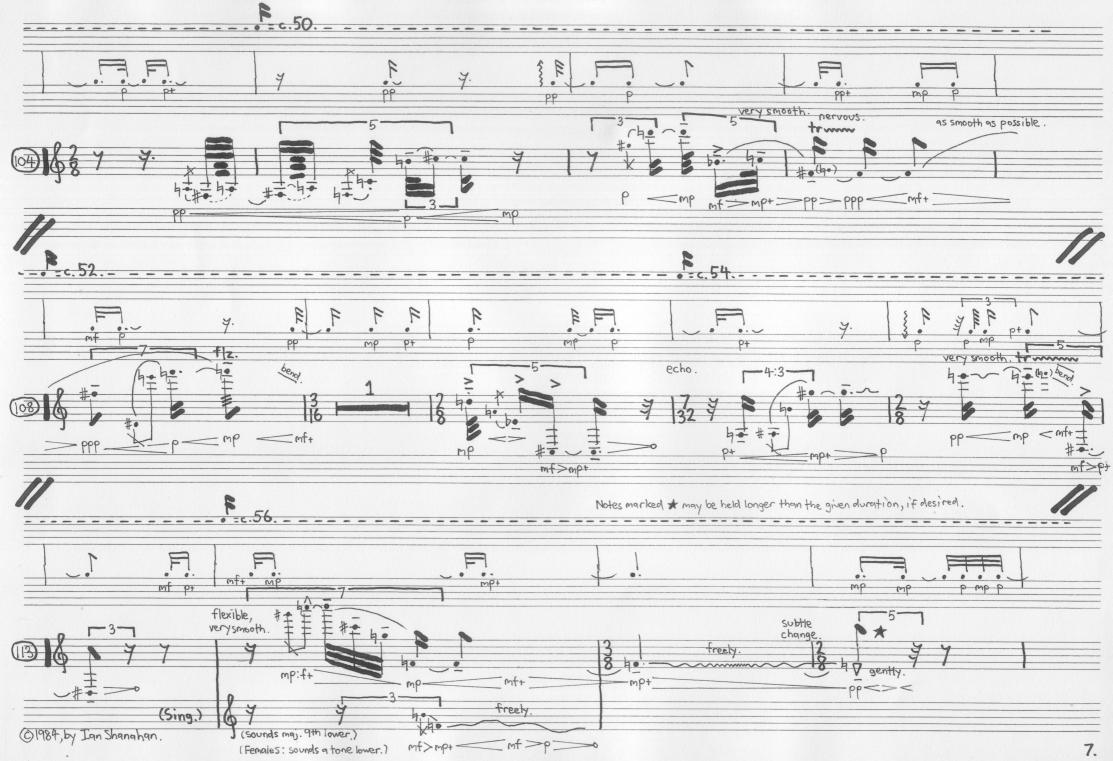


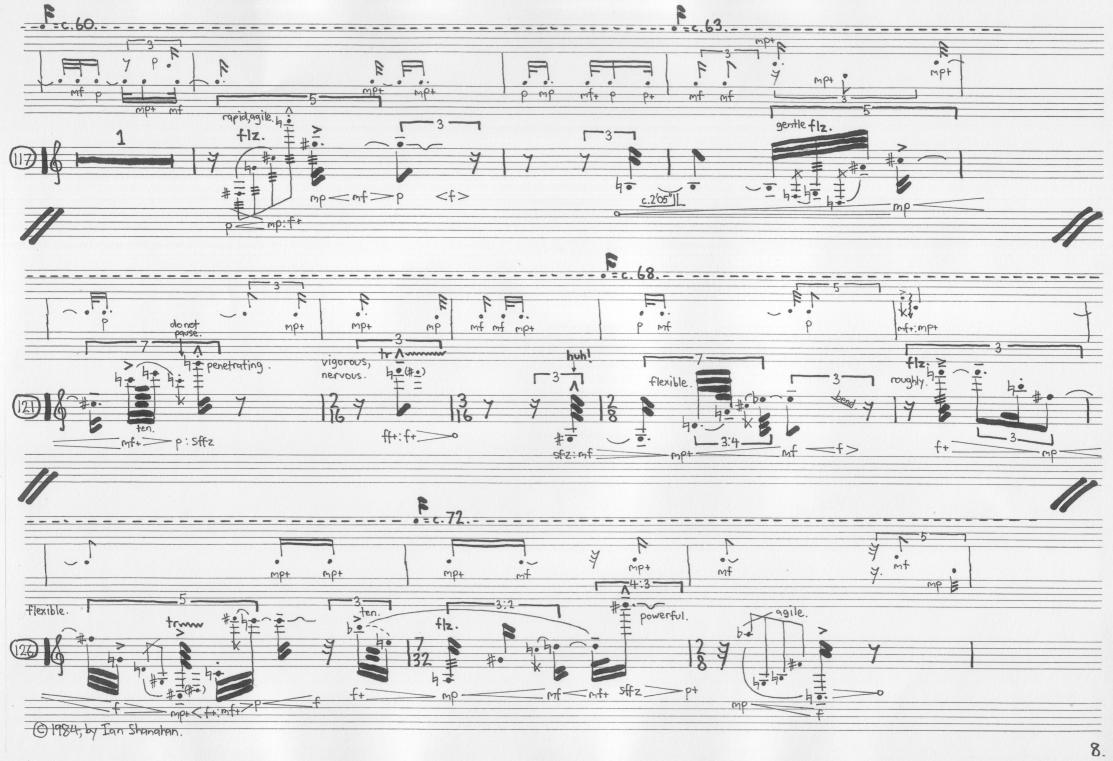


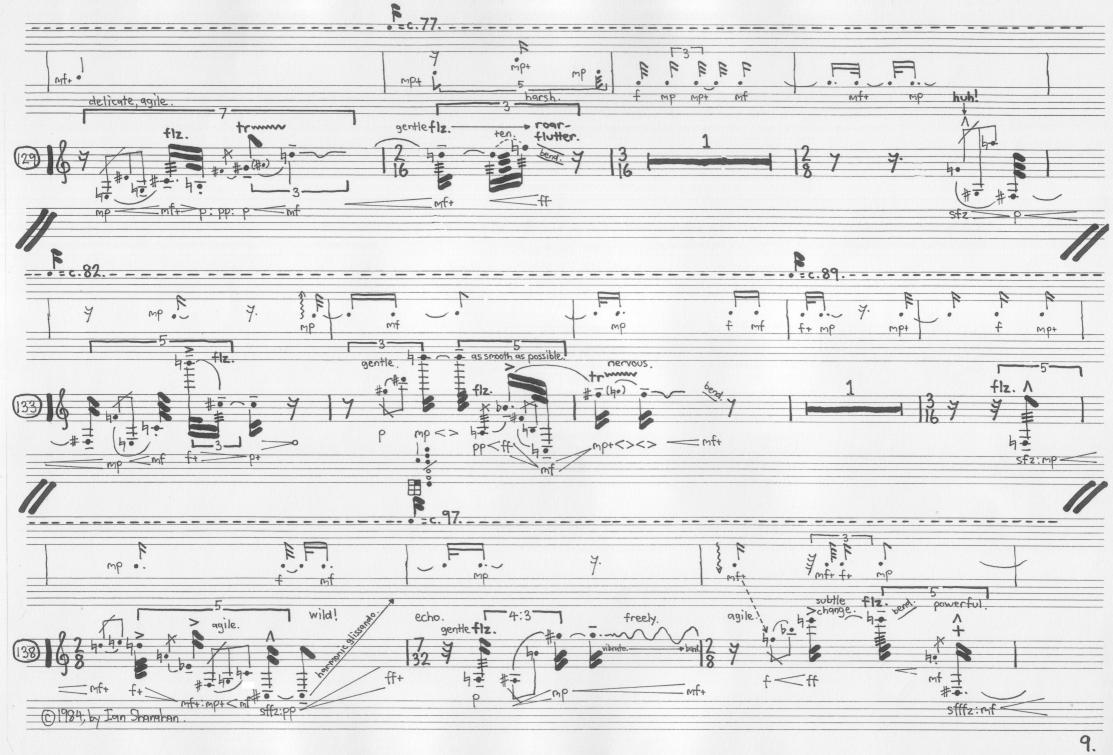


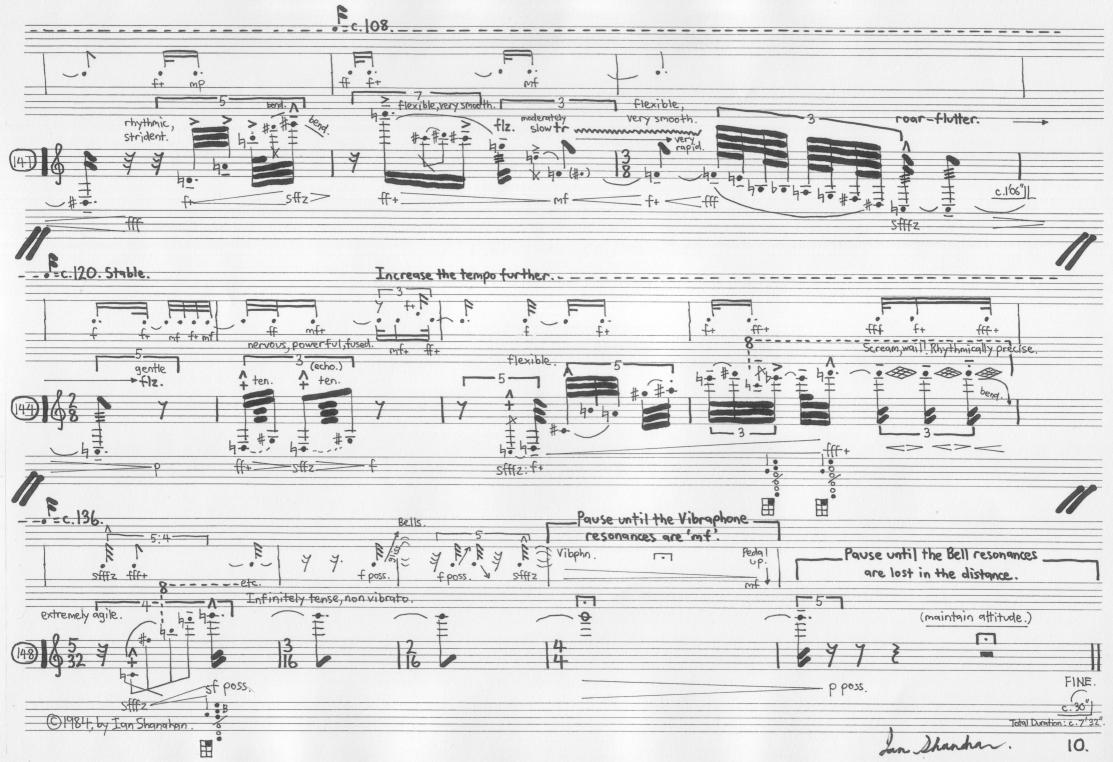












Ian Shanahan (1984).

For Nigel Westlake and Peter Jacob, with thanks to Michael Askill.

## ECHOES/FANTASIES

- FOR BASS CLARINET, VIBRAPHONE and TUBULAR BELLS.

Very lively: precise, ecstatic and rhythmic. = c. 136. motor off. vigorous. PPP+ 44 = f+: Sffz keep the pedal depressed to b. depress andwally B.CI. B.CI. immediate forceful. medium vibrato nf+ Sfz 2占 Bells. sfffz Hold back a little f necessary flexible, echo in the distance. (do not damp.) -3:4 very rapid, brilliant and resonant. B.C1. Unison with B.Cl. It possible, also play an equivalent glissando on the tubular bells simultaneously with the vibraphone glissando (the latter still remaining oudlible :): Unison with B.Cl. Bells. keep the pedal depressed to b.63. (non Ped.) depres BARLOW MUSIC WRITING SUPPLIES P.O. BOX 71, CONCORD, 2137. (736 1848) C 1984, by Ian Shanghan. depress gradually. NT12D







